

Dr JOSEPH YOUNG

Artist - UK & Ireland

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Education

- 2019-23: PhD in Inclusive Design & Creative Technology Innovation, SMARTlab, University College Dublin
- 2003-05: MA Design by Independent Project, University of Brighton
- 1999-00: Certificate in Multimedia (Digital Arts), Lighthouse, University of Sussex
- 1979-82: Graduate Diploma in Acting, Drama Centre London

1982-2010: *former* Actor and Composer working in West End theatre, TV and film

Exhibitions (selected)

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| 2026: | The Ballad of Skinny Lattes & Vintage Clothing (<i>film suite</i>) | <i>Beyond the Studio</i> , Phoenix Art Space |
| | Circa Regna Tonat | SLEEPERTOWN, Dún Laoghaire |
| 2025: | Sounding Peace | Aldershot Museum |
| | Circa Regna Tonat | SLEEPERTOWN, Belfast |
| 2024: | Circa Regna Tonat | SLEEPERTOWN, Berlin |
| | listening to the wind | Edges, Watts Gallery, UK / Wexford Arts Centre, Ireland |
| | The Ancestors | Killruddery House & Gardens, Ireland |
| 2023: | In A Shetland Landscape | <i>Immersion</i> , Soft Machine Gallery, USA |
| | The Destruction of Language (after Le Madame) | French Pavilion, Venice Architecture Biennale |
| | Circa Regna Tonat | SLEEPERTOWN, Lazio, Italy |
| 2022: | Fuego y Agua (<i>with Kay Aplin</i>) | Agua de Borines, Asturias, Spain |
| 2021: | Sonic Baton Max Patch | <i>All_Go_Rhythm</i> , Oqbo, Berlin |
| | Circa Regna Tonat | SLEEPERTOWN, Tullamore, Ireland |
| | Listening Hands (<i>film</i>) | Park 19, China & online |
| 2020: | Circa Regna Tonat | SLEEPERTOWN, Gorey, Ireland |
| 2019: | Fire + Water (<i>with Kay Aplin</i>) | Collect Open, Saatchi Gallery |
| 2018: | Make Futurism Great Again | Estorick Collection, London |
| | A field in England & Prisoners | <i>In Situ</i> , De Montfort University |
| 2017: | Handmade/Automation | British Ceramics Biennial |
| | The Missing Paintings | Towner Art Gallery |
| | Singing the Castle to life | Lewes Castle |
| 2016: | In A Shetland Landscape | Shetland Museum & Archives |
| 2015: | What is the Sound of Protest? | Errant Bodies, Berlin |
| | Six Families of Noise | <i>Sounds of the Environment</i> , ONCA |
| 2014: | Revolution #10 | Brighton Digital Festival |
| | The Garden Manifesto | <i>Growing Manual</i> , Seoul Museum of Art |

2013:	The Ballad of Skinny Lattes & Vintage Clothing	Trellick Tower, InTRANSIT festival Lewis Elton Gallery, Guildford
2013:	Orchestra of Ringtones	Jerwood Gallery, Hastings
2012:	Listening Ears	Tate Britain
2011:	The End of Listening Base Sound :: Sonic Gold	a&e gallery, Brighton Brighton Festival
2006:	Re:Play	Redoubt Fortress, Eastbourne
2006:	The Family Album	Sonic Arts Network Expo, Manchester

Performance (selected)

2024:	Sonic Hauntings in a Big House listening to the wind	Morphine Raum, Berlin <i>Anima Mundi #5</i> , Liebig 12, Berlin Wexford Arts Centre
2017:	Handmade/Automation	Mullae Resonance Festival, Seoul
2015:	Revolution #10	Houses of Parliament, London
2015:	An Other World	Victoria & Albert Museum, London
2014:	The Ballad of Skinny Lattes & Vintage Clothing	RWCMD Cardiff / Phoenix Art Space / Estorick Collection
2011:	Concerto for Brutalist Buildings	Commonwealth Institute, London
2009:	The Voice and Everything Else A Call to Arms	Tate Modern (<i>with Mikhail Karikis</i>) Fuse Medway Festival, Kent
2008:	ReAwakening of a City	<i>Conflux Festival</i> , Wall Street NYC

Residencies

2023:	Watts Gallery & Artist Village, UK Interface, Connemara, Ireland
2019:	Park 19 Arts Centre, Guangzhou, China
2015:	Scalloway Booth, Shetland Isles
2012:	Making Space residency, Fabrica, Brighton
2010:	Blast Theory Studio, Brighton

Sound Design & Composition (selected)

2017:	<i>Lewes Castle</i> Binaural audio guide for iOS & Android app
2015:	<i>The Nimbus</i> Audio consultant and sound design, iOS app <i>Mapping Space</i> Laban Guild (DVD)
2014:	<i>Live Revive Lament</i> Silent Opera, Aldeburgh Festival
2013:	<i>Knitting Time</i> Pallant House Gallery (<i>with Colin Hambrook</i>)
2012:	0-1 The Nimbus Group, iOS app <i>Sand Pilot</i> Audio consultant, Invisible Flock
2011:	<i>The Colored Museum</i> Talawa Theatre, Victoria & Albert Museum
2009:	<i>Fit to survive?</i> Curious, Channel 4 TV
2008:	<i>Architecture Inside Out</i> film, Tate Modern (<i>with Abigail Norris, Rachel Gadsden</i>)

Publications (selected)

- 2024: *Sonic Hauntings In A Big House* Farpoint Recordings, Ireland
2022: *Perfection of Understanding* The Ceramic House
2022: *All_Go_Rhythm*, catalogue Cornerhouse Publications
2021: *Walk this Place* in 'A Manual For Rematerialisation' CFA, Ireland
2018: *Now That's What I Call Neo-Futurism* Estorick Collection
2016: *In A Shetland Landscape* Green Field Recordings
2012: *The Growing Manual* Arts Council Korea

Conferences

- 2026: *The Big House Made of Sound* Society for Artistic Research, Galway
2019: *How Political Should Artists Be Today?* Goethe Institute (online series)
2017: *Fragile Affinities* Akademie der Kunst, Berlin (keynote)
2017: *Urbs Culturae* Sound + Environment conference, University of Hull
2014: *Whatever Happened to the Avant Garde?* Critical Subjects International Summer School, London (keynote)
2013: *Art, Politics and the Pamphleteer* People's History Museum, Manchester (keynote)
2009: *Is the Avant Garde passé?* The Battle of Ideas, London (panellist)

Lecturing

- 2026: Guest lecture *IADT Dún Laoghaire*, Resound MA
2024: Guest Lecture *Limerick School of Art & Design*
ATU School of Design and Creative Arts
2017-19: Visiting Lecturer *London Met School of Art, Architecture & Design*
2009-19: Sessional Lecturer *University of Brighton*, MA Digital Media Arts
2010-11: Guest Lecturer *Edge Hill University*, BA Performing Arts
2009: Visiting Lecturer *East 15*, University of Essex, MA Theatre Directing

Awards

- 2026: Research Ireland, Postdoctoral Enterprise Fellowship
2025: *Sounding Peace* Arts Council England Project grant
2023: *Soldier Stories* Developing Your Creative Practice,
Arts Council England
2019: Irish Research Council, Enterprise Partnership Award
2018: *Made in China* Artist International Development Fund, British Council
2016: *Landscape : Islands* Arts Council England Project grant
2014: *Revolution #10* Brighton Digital Festival Arts & Tech award
2013: *The Ballad of Skinny Lattes and Vintage Clothing* Arts Council England Project grants

Permanent collections

Estorick Collection, Towner Art Gallery, Lewes Castle